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UTM attempts to improve recycling

Efforts to expand on recycling program underway

By JULIE TYIOS

Recycling at UTM has been an ongoing problem for quite some time. In past years, a designated program geared towards promoting the 3 R's - Reduce, Reuse and Recycle, had been in dire need to move student interest towards reducing the amount of waste produced each year.

Previously, the Erindale Environmental Association (EEA) organized a petition asking for better facilities to recycle waste products on campus. In an audit done in collaboration with members of the Green Team and Sol Kessler, Director of Facility Resources at UTM, it was found that students misplaced garbage and other non-recyclables in recycling bins, or didn't bother to use them at all. Some students, however, feel that recycling on campus is an immense task due to the fact that recycling bins are scarce.

"I think they could do more for sure," said Danielle MacDonald, a fourth-year and former ECSU Services Coordinator. "Specifically outside where they have trash cans, not recycling bins," she added.

The EEA hoped to bring a bigger

change in recycling for the upcoming school year. Spokesperson Aubrey Iwaniw said, "We spoke to Sol last year, and he wasn't confident that such a small club could bring about such change. There's strength in numbers, however, and this year we're looking for more active participation." They also hope to use available resources to extend recycling to include items that many people forget about, such as ink jet cartridges and used batteries.

When approached, Kessler declined to comment on the current situation due to an unexpected hectic schedule. Previously, he stated for *The Medium* in an interview (Volume 27, issue 23) that he refused to do anything about the growing problem regarding recycling until the students started showing some initiative and genuine interest in helping the environment. Specifically, he means putting the proper items in their appropriate containers for removal from campus.

Stan Szwagiel, Waste Management Supervisor and Recycling Co-ordinator at the St. George campus reported that contaminated and mixed batches of recyclables and garbage were a major issue at one time. Steps were taken to improve the area with the addition of clearly marked recycling containers, educational tools aimed at informing students of the benefits of recycling, and a staff to ensure waste was being properly discarded. "We can't force people to reduce, reuse and

recycle, but we try to provide services that do so while keeping it simple," he said. "Once students see that recycling is available, they usually comply." An on-campus study showed that U of T boasts the most successful recycling program of any college or university in Canada.

Several initiatives have been taken to promote a caring and welcoming atmosphere at UTM. This includes surveys taken which were meant to measure the amount of interest students have in participating in recycling. Adrian Georgescu, a groundskeeper with the UTM faculty, took matters into his own hands upon joining the staff earlier this year. \$1000 was borrowed from the caretaking budget to fund the purchase of several blue bins for the Student Center to replace the old beige bins which were poorly marked and resembled containers meant for garbage. He hoped that the accustomed blue bins would encourage those who have been taught how to recycle to do so around campus. "An information program regarding the benefits and proper way to recycle materials has to be developed," he said. "Just because the containers are there doesn't necessarily mean they're going to use them. This could be a successful program done entirely within the university itself if students take an interest in the issue."

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More bins continued on page 3

Students disappointed in CCIT program

Practicality of program confuses enrolled students

By AMANDA AKAMPHUBER AND STEPHANIE LAZAREVSKI

Although the Communication, Culture, Information and Technology (CCIT) program is a fairly new curriculum addition implemented last year, students have expressed mixed

reviews toward its success and level of practicality. The program was designed in an attempt to involve U of T students with innovative programs in conjunction with Sheridan College. "I have been hearing from many different people that the CCIT program is not fulfilling its promises." Taken from the CCIT forum discussion, this quote gives indication that some students are confused with the logistical problems of CCIT. CCIT, which was introduced to UTM in the fall of 2001, has brought both great recognition and great concerns to the campus and its students.

Bill Thompson, elected director of CCIT, proudly establishes that CCIT is a very unique and exclusive program that incorporates practical and theoretical issues. He also maintains that it provides a broad education of human skills. Professor Pascal Michelucci is extremely enthusiastic and excited about this program. On the first day of lectures, he looked out at the students and smiled optimistically, "I am so happy to see all of you here." Thompson agreed and felt that the, "faculty is trans-disciplinary, supportive and accommodating."

"Professors are certainly not afraid to lend a hand and be flexible. There is no program like it elsewhere," said Paul Wayans, a second year CCIT student.

A joint program with Sheridan College, CCIT offers a broad study of information technology and human communication; but students wonder

about the true reasoning behind this joint factor. "As much as I love this building, why are we here?" Students complain in their lab sections at Sheridan. "I can't give you an answer to that," Brian Donnelly, professor of CCIT said. As he shrugs and asks if students have any other concerns with the program, students raise their arms, wave furiously, and shout, "Couldn't we have class at Erindale?", "How can't there be one empty lecture hall at UTM?", "We have MAC Labs in Kanefield," and, "We're not even using the computers here!"

The CCIT program, intended to be a mobile program, included itself in Sheridan's DELTA3 program. This requires students to lease a laptop every semester and return it at the end of the semester. "The mobile fee [\$850 per semester] includes not only the actual computer, but a host of software packages, 24 hour technical support, the most up to date models of computers and various support staff," Bill Thompson, Director of CCIT, said. "That's not good enough for the extra \$1700 they want us to pay. It would have been a great idea, I really wanted a laptop, but not for that price, and not when we don't get to keep it," said Kim Morrison, a second year CCIT student.

The DELTA3 aspect of the program has been postponed, and computer labs are going to be set up for

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What's Inside

Sue Johanson

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QUOTE OF THE WEEK

"When I get annoyed, it's because of stupidity."

- Sue Johanson on a couple having sex on railway tracks, page 9.



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A UTM student shows off his impressive ball throwing photo/Christine Buske

The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 29 ISSUE 5

September 30, 2002

Sex expert speaks to full pub



What is it?

The Passport Program is designed to help first year students get acquainted and involved with the university community and the resources it offers.

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Library

Attend a library instructional workshop and get a stamp for Life Skills. Go through a Library Orientation and get a Get Ready Stamp.

Vibe Radio

Become a Deejay for a semester and get a Social Studies stamp.

BY CHRISTINE BUSKE

Sue Johanson proved again last Tuesday that she needs no introduction. Once on stage, she made a clear statement that we were going to talk about her favorite subject and started rocking her hips back and forth. Seeing this older lady on stage performing a perfect imitation of copulation cracked the audience up. She was sure to make clear we should not 'get all excited', because we were going to 'talk about it, not going to do it!'

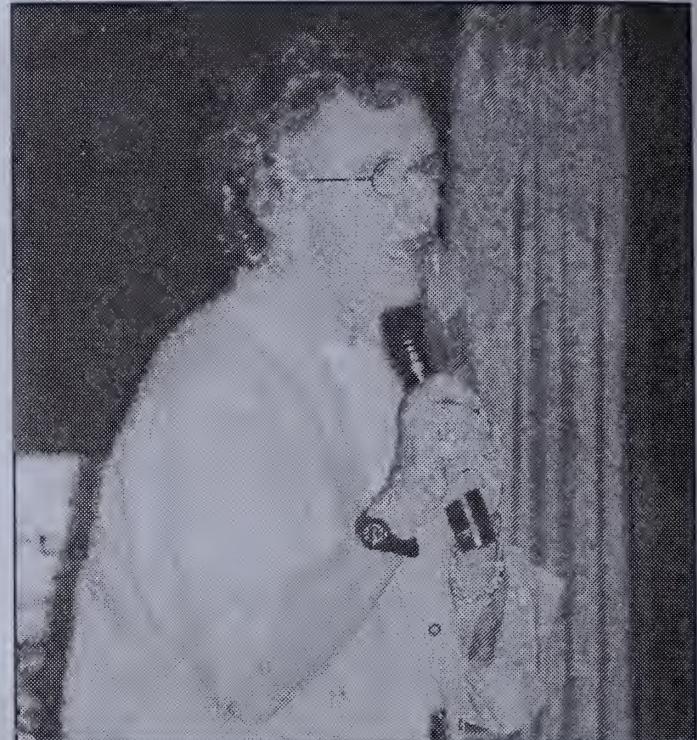
First, she gave the packed audience some general knowledge about how long it takes for little boys to start masturbating, "It takes a little baby-boy five minutes to discover he has a penis, and another five minutes to discover it feels good to play with it!" According to Johanson, we give children a very clear negative message how we feel about them 'playing' with themselves.

Johanson also explains that later on in life, it turns out that most men are not affected by their mothers telling them not to masturbate because they might "pull off their genitals." Girls, however, are greatly influenced and therefore many have no clue about their bodies. Sue maintains that the reason for this is that females are pleasers and do not want to hurt anyone. Females are terrified of rejection, so they do what they are told and become 'nice girls.' Johanson was obviously disturbed by the lack of parental guidance kids have in this matter.

"Females usually take a first look at their genitals when they use tampons! Comparing that to guys-guys spend hours admiring their genitals!" said Johanson.

Moving on from childhood trauma to adult trauma, Johanson took some pressure away from men saying that size does not matter. A man does not need a monstrosity of a penis nor 'an erection that you can strike matches on' to pleasure a woman. Even if they are 'big' there is nothing to worry about, "A woman can give birth to a ten pound baby without tearing her vagina, so unless you have a ten pound penis...nothing is going to happen," explained Johanson.

Despite that, many females are ignorant in relation to their own bodies, but are extremely lucky. A clitoris, for example, has twice as many nerve endings as an entire penis, and "when a female is aroused," said Johanson, "it doubles in size! Doesn't every male wish his penis



Sue Johanson imitating fellatio. No comment necessary. photo/Christine Buske
would double in size?"

"I've learned tonight that it is an amazing thing to be a girl!" says first year student Sebastian Moldovan. "Imagine the pleasure of twice as many nerve endings!"

Next thing on Johanson's list were sex toys. She started off with some cheap ones that are good for beginners and might last for up to three months. [She even had some alternative and creative ideas to use them differently; in the car, when there is a traffic jam, but not as a vibrator but a neck massager instead.] A little yellow 'bath duck' is very popular with kids. If one has kids or babies they can be a lot of pleasure for children and they are never going to figure out the real purpose. So after junior plays with it, you can play with it too.

At the end of the event, she answered a pile of questions from the audience. They varied from a boyfriend wanting to dye his pubic hair blue, to the more common 'how do you give a good blowjob' questions. Johanson answered most of them, and threw away very few.

"Last year there were less serious questions than this year," said Joseph Deogracias, head co-ordinator at Sexual Education Centre (S.E.C.) In his opinion,

the importance of Sue Johanson coming to campus is the fact that she's very good at talking to people about sex. "Not many parents and schools talk about sex as openly as she does; Sue helps bring it all to the light. She breaks it down for us and makes it a lot easier to remember because of her entertaining style." According to Deogracias, students learn a lot from the event in terms of how to pleasure a partner, be aware of infections, and get rid of ignorance and myths.

Last year, many more students went to health services for information on STD's after Sue was on campus. S.E.C. hopes that with her visits people are more aware of the risks and the truths about sex. Joseph Deogracias hopes, "people will mature a little about human sexuality and think about what she says."

She certainly draws a big crowd. Not everyone comes for the same reason though. "I came because I watch the show and think it is very entertaining and informative", said Samantha Greer, a first year life science student. Stephen Miller on the other hand claimed to be, "dragged to this," by Kimberly Hunt and Jennifer Brink, who both thought it might be 'very entertaining.'

Increased tuition upsets students

continued from front
students use at Sheridan. Thompson clarified, "this actually cost the university more money and really exemplifies that the university is serving in the best interests of the students."

However, students have a different outlook on the situation. "The lecture hall in the SCAET building at Sheridan has internet hook-ups for these laptops, but now that we don't have them, why are we here?" The repetitive question is on many minds of CCIT students. Mehraan Pavri, a second-year student, said, "A representative from Sheridan called me on August 30, and told me that, 'due to overwhelming student concerns, the Delta 3 Program was canceled this year.'"

With the startup of any new program, it is always predictable that things will not always run smoothly. "If they didn't have everything set up, they shouldn't have implemented the program. Why are we paying this much for tuition? Where is the money going?" said Pavri.

The CCIT program has implemented a program fee of \$6500 for full-time CCIT students, whereas last year, they were only required to pay tuition on a per credit basis (approximately \$800 per credit).

According to Ben McEnvoy, President of Sheridan Student Union, "U of T students are given preferential treatment" and students have access to all their facilities. McEnvoy also said, "There was a shortage of laptops due to the projections of Sheridan College students, which was a lot higher than predicted."

"There is nothing that Sheridan offers us that we can't do at UTM"
— Mehraan Pavri

Two buildings are being constructed for the further development of this program, but as of now, students deal with increased tuition to pay for a building they may never use.

Students also raise other concerns and issues. Wayans worries about the organization and its lack of communication. "What I found most confusing was the application dates and when to apply." Sharan Kundhal, a second-year student, despises the inconvenient commute to Sheridan. "It is so out of the way, and always conflicts with work," she said.

The other main issue is the

approval of the specialist program. Thompson explains that students have to understand that refining a specialist program does take time. "It depends on faculty research and negotiation. The proposal has to go through various committees to convince the university that it is worth putting a specialist program together."

Thompson projects within three years, four specialist programs will be in place. Students remain discouraged at the future of the program. "Every time I get up to Sheridan, after spending half an hour minimum in travel time getting there, I always question the point of my being there. There is nothing that Sheridan offers us that we can't do at UTM," said Pavri.

CCIT also attempts to be very career-oriented. According to Thompson, multinational corporation General Electric has invested funds in the program. Giant tycoon Motorola has demonstrated high interest, as well as other significant companies.

Whether the program will fare successful is to be further maintained, as construction is still underway and organizers still try to refine the program.

Volunteer fair encourages involvement

Students make efforts to help organizations

BY DANIEL FILIPE MARTINS

Volunteers and representatives from volunteer agencies throughout Mississauga thronged the Student Centre last Wednesday, for the sixth annual UTM Volunteer Fair. Booths lined the Presentation Room as numerous students read brochures, talked to representatives, and signed their names and phone numbers to ever-growing volunteer lists.

This year, thirty-five organizations were represented. Some of these included the Living Arts Centre, St. John Ambulance, Community on Campus, and the Accessibility Centre.

"The turnout so far has been really

Coordinator of Accessibility said, "It's not that we have 'too many.' It's great that we have a lot, but we don't have enough staff to organize everyone."

Also, it seems to be universally agreed that the fair, and UTM volunteerism in general, is most definitely a good thing.

"It gets students involved outside of academia, especially the Frosh, or it can even end up relating directly to their chosen subject. It's growth. It benefits you, it benefits them," said Cameron Muir, of Hospice Mississauga, a first-time invitee to the fair.

He also focused on the energy of youth and what volunteerism can do for them: "Young people: there's nothing they can't challenge. We've never had as many people volunteer at one go as we've had here today. They make eye contact. They ask interesting questions. Young students are just looking for things to do and contribute."

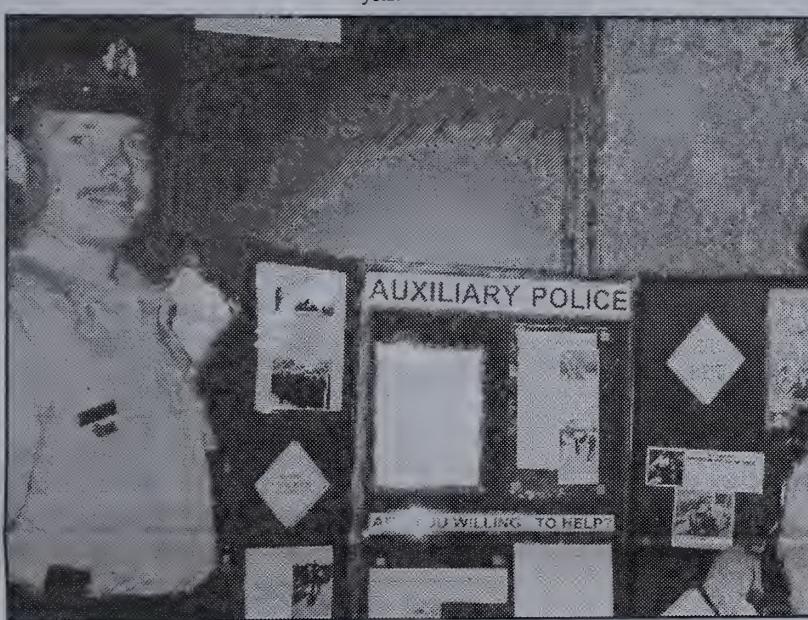
Hospice Mississauga, as well as most of the other agencies, will be back next year.

The fair also seems to have the unanimous vote of UTM students as well. "It's helpful for students to gain experience whilst doing good for the community," said third-year student Christelle. "It's a win-win situation, with easy access to opportunity."

Scott Mendoza, also a student and proud on-campus volunteer, agreed, "Students get the opportunity to meet new people, explore future careers and just get opportunities to help out the community."

If a hectic schedule or other problems kept you from checking out the fair and all the organizations involved, check out the Career Centre Library, or access their website directly at www.utm.utoronto.ca/careers.

The Volunteer Fair is usually held on the Wednesday of the third week of the fall semester each year, but volunteer opportunities are readily available through the Career Centre throughout the year.



Peel police try to recruit students from UTM at the Volunteer Fair. Should we be worried?

photo/Dayuma Vargas

"The turnout so far has been really good," said Nancy Allison, Assistant to the Dean of Student Affairs, and the Volunteer Fair's main organizer. "We've had an amazing response from volunteers actually on campus to come and help out with the organization of this year's fair. It's the students helping the students."

Its short duration of only two hours could not be helped. Most of the represented organizations had come from off campus, and a time slot which could accommodate them all had to be chosen.

The Volunteer Fair was created six years ago to alert students to the various volunteer opportunities available throughout Mississauga. It was originally held in the Meeting Place, before being moved to the Student Centre two years later.

"The first time we moved it to the Student Centre, nobody knew where it was," laughed Cleo Boyd, Coordinator of UTM's Academic Skills Centre. However, she was quick to note that the following year's crowds were tremendously higher, as were those of each successive year.

For on-campus organizations in particular, the fair is a tremendous benefit. "It's really helpful to make our presence on campus known to a large number of people," Boyd acknowledged. Amanda Helesen, of Community on Campus, can certainly agree. "Of our forty-nine volunteers from last year, ten or twelve came from the fair, indirectly or directly," she said. "This year, we had thirty-nine returning volunteers. We have a very dedicated team this year. It's incredible."

This is not a case of too many volunteers, however. For some organizations, the problem of not being able to accept all potential volunteers is purely an

More bins needed at UTM

continued from front

tributes stainless steel recycling depots, was turned away from campus previously as a solution to the problem of contaminated waste and recyclables. Although they are provided free of charge, they are also funded solely by corporate advertising splashed across the containers. "Those bins were eyesores and would have been obtrusive to the aesthetic beauty of our campus," explained Dolores Sirota, former President of the EEA and part of the Green Team. "I feel it is the responsibility of the university to take care of its own property, and if that means allocating more resources to improving our waste management, or changing the ways the campus thinks about our waste, then that's what needs to be done."

Chris McGrath, the new Director of Residence and Residence Life, had expressed several ideas regarding the implementation of a student-friendly recycling program in residence which he hoped could be used as a trial run for spreading environmental awareness around campus. Research into the current level of awareness had to be done, and talk of an interactive program associated with the Earth Sciences faculty was considered. "This is a student-driven

project. We have to make sure we do the right thing and not just find a temporary solution to a growing problem."

The need for more emphasis and focus on recycling around campus is also widely expressed amongst students and members of student organizations. "It's surprising that a university that invests millions of dollars into pharmaceutical and environmental companies fails to first handily live up to its own image of environmental responsibility," said Dawid Gorski, Vice-President of Administration at the Erindale College Student Union (ECSU).

"A caring attitude towards the environment is not shown on a day-to-day basis, and this says a lot about the importance that U of T places on environmental concerns. Environmental and health concerns should go way and beyond not selling tobacco products on campus or placing the odd unmarked recycling bin in an inconspicuous place."

Adil Mirza, ECSU President, also maintains that, "there is way too much discussion about improving recycling, and not enough action. Presently, however, there is more focus on recycling issues. It took a long time to get that focus going, but I'm pleased [with the improvements] now."

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SAC disputes over rally as Israeli and Palestinian conflict boils

Pro-Palestinians accused of being "anti-semitic"

BY OWEN JARUS

An ugly controversy erupted last week as the cauldron of the Israeli-Palestinian conflict boiled over at a heated Students' Administrative Council (SAC) meeting. The issue was a request for \$1000 (Cdn) by the International Socialists to help pay for a charter bus that will take students from U of T to a pro-Palestinian rally in Ottawa. The request was passed in a 23-8 vote.

The main organizer of the rally, Solidarity for Palestinian Human Right (SPHR) has come under intense criticism after a protest they organized managed to muzzle former Israeli Prime Minister Benjamin Netanyahu when he visited Concordia University on September 9 to give a speech. SAC's Vice-president of

Operations, John Lea, refused to sign the cheque for the group, symbolically protesting the group's alleged violent and silencing tactics.

At the September 23 meeting, Alex Kerner, past President of SAC and a member of the International Socialists, started a debate on the issue. "The point is that we are very involved in organizing buses. We are members of SPHR coalition, and it is a project we've committed a good share of time and resources to." This statement was greeted with a show of supportive cheering and table banging by pro-Palestinian SAC representatives.

Adam Cutler, a member of several of the Jewish groups that helped bring Netanyahu to Canada, fiercely opposed the SPHR request for funding. He stated in his speech that,

"We are giving money to a group of students to go to a rally run by a group who have equated the Star of David with swastikas, denied free speech, and are mandated by SAC to carry a banner saying they are supported by SAC. SAC does not

want to support an organization which has caused riots, and at various marches where Jews castigated and high rates of anti-Semitism."

Leyel El-Abdallah, a representative of SPHR, defended her group's activities;

"The Idea for the rally came about to show solidarity for universal human rights. [It] will be peaceful, involving many organizations and groups. Unions, human

rights groups, even Jewish groups [are involved]. Two [Jewish groups] are on board, Jewish Youth Against Occupation, and Jewish Women Against the Occupation. I would say this is not the case that it is anti-Semitic. Our Website refuses any hate literature. Just because (our group) supports Palestinian Human Rights does not make it racist."

Responding to concerns about



Palestinian protestors being watched over while demonstrating against former Israeli Prime Minister Netanyahu at Concordia on September 9. photo/web

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the violence at the Concordia protest, El-Abdallah replied that "Public organizers have no responsibility for who does what. (You) cannot hold organizers responsible for a select few. Violent protesters are personally responsible. [It's] kind of like saying some Muslims have been responsible for Sept 11th, so why don't we arrest them all?"

The protest cited occurred on September 9 at Concordia University. Former Israeli Prime Minister Benjamin Netanyahu was invited by a coalition of Jewish groups to give a speech. The SPHR organized a pro-Palestinian rally where violence broke out resulting in several arrests and the cancellation of Netanyahu's speech.

Aaron Grinhaus, one of New College's SAC reps, spoke in opposition to the funding request. "All rallies should be peaceful, that is what freedom of speech allows (it), but the precedent set by SPHR is not as such. This disavowal of responsibility on behalf of people organizing the rally is not encouraging. Saying it was a select few at Concordia is an understatement. Not even police and campus security could allow Netanyahu to speak with his peaceful intention."

A new twist occurred later on in the week when SAC's Vice-President of Operations John Lea refused to sign the cheque made out to the group. It was depicted as a symbolic protest since another SAC official did sign it.

In a letter released to student media, Lea says, "I have refused because I believe to allow SAC's name to be associated with a group mired in violence is to misrepresent the 35 000 undergraduates that I have the privilege of representing." He cited reports of students breaking into the building where Netanyahu was to speak and engaging in physical violence with police and security staff. He also mentioned U of T's code of student behaviour that states that, "no person shall knowingly create a condition that unnecessarily endangers the health or safety of other persons."

In an interview with *The Medium* and *The Window* (New College's student magazine) John Lea reaffirmed his position and vowed to continue as Vice-president of Operations. "I did a lot of soul-searching last night," he said regarding his decision. Commenting on SPHR's link to the destructive protests at Concordia he said that "they (SPHR) took the violence that occurred very lightly." While discussing SPHR's reply to concerns about the protests he mentioned that, "I find the claim that (SPHR) doesn't bear any responsibility for the violence alarming."

SAC External Commissioner Alexandra Artful-Dodger emphasized that the clubs commission that approves the funding is apolitical. She cited the fact that in the past, the commission has funded campus political groups from all sides of the political spectrum.

Mohammed Hashim, SAC University Affairs Commissioner, felt that the group deserved funding because of its SAC affiliation. "This is a SAC recognized group, and has equal opportunity to get funding from SAC. For us to say you cannot get funding for political reasons is us impinging limits on freedom of speech. Denying them funding would limit their freedom of expression."

THE MEDIUM

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CCIT falls short

EDITORIAL

As with every new program, initial problems always surface and have to be dealt with before the program can make any headway. This is more than evident with the Passport Program, a program geared towards first-year students and designed to encourage active student participation in events and clubs. UTM implemented the Communication, Culture and Information Technology (CCIT) program last fall, and still over a year now, the program is plagued with problems.

The CCIT program, a program intended to give UTM students the best of both worlds – a theoretical and practical perspective on communication and info-technological issues – a direction not given to the majority of university students, as we are mostly presented with the theoretical viewpoint. Any UTM student enrolled in this program benefits from its double-sided approach to teaching. Also, with professors at the helm, like Pascal Michelucci and Guy Allen, students are sure to receive their money's worth in the quality of teaching that the program offers on the campus vicinity.

On the other hand, CCIT students also travel to Sheridan College for their education. CCIT students are upset that they are not getting their money's worth in this respect, and rightfully so. This year, full-time CCIT students pay a program fee of \$6,500, whereas last year, they paid their tuition like a normal Arts & Science student, approximately \$800 per credit. The difference, if the student takes five credits, is more than \$1,500. That's a hard figure to swallow, and for that increase, you want your money's worth.

Normally, CCIT students are also asked to pay an additional \$1,700 to rent a laptop that would be used in the lectures in Sheridan. However, President of Sheridan Student Union Ben McEnvoy blames, 'a shortage of laptops due to the projections of Sheridan College students, which was a lot higher than expected.' The result: UTM students get the shaft. They don't receive their laptops for the year but are forced to continue their commute to Sheridan College for the year, paying their Sheridan parking pass (this fee in addition to UTM's own hefty parking fee). Fortunately, students are not required to pay the additional \$1,700 for the laptop computer, as this aspect of the program will not be implemented this year.

Essentially, CCIT students are paying a \$1,500 tuition increase for a half-completed program. Why do they have to travel to Sheridan for lectures if they do not have their laptops? Obviously, the whole reason for having the joint program with Sheridan was so that students could benefit from lectures at Sheridan while having the convenience of hooking up their laptops during the lecture.

Why do they have to travel to Sheridan College for labs if we have Macintosh labs here in the North Building and Kaneff? The travel to Sheridan College seems pointless if the CCIT students don't have their laptop computers – one of the fundamental reasons as to why this joint program between Sheridan College and UTM was developed.

Nevertheless, students cannot complain about helping pay towards the new CCIT building. UTM projects the building to be completed by next year, but students are skeptical. We understand that it's difficult to pay towards a building that you may never use but that's the only way UTM as a campus will make any further development in its programs and structures. Right now, UTM students are paying towards other buildings that some of us will never use during our university education, such as the new Athletics Recreation and Wellness Centre, a building that won't be constructed for at least another three years. It's hard to paint a smile and pay money towards a goal that you will never reap the benefits of, but it's for the better good of the campus and of future students and you must make yourself content with that.

Still, CCIT students should not have to make a costly, time-wasting, futile commute to Sheridan College. The program did not give them the tools needed for the Sheridan College part of the education process and as such, there is no need for them to conduct any classes there. The program's administrators could have let the CCIT students have all of their classes at UTM for the year, or until they receive their laptops. That would have been the fair deal for everyone involved. However, it might be too late for a 'fair deal.'

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium's** mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. This week's shortened blurb courtesy Jay Nicols.

P.S. Jay said my 'blubs' are too big. Hence this week's shortened blurb. Questions or comments on the length of this week's blurb as compared to prior weeks can be sent to Tammi – as if anyone reads this fine print. And if they do happen to read it, I'm sure they don't care. Happy belated birthday, Jay - September 20 was his day. Michelle looks wildly around the room and asks, "When do we have a week off?" Good one. My sister Sarah is in the office today doing homework and Michelle asks, "Sarah, do you have ADD?" Andrea and I bailed ourselves laughing. AHHH, Jhonna, Darryl, Melena and I are left. 21 more to go.

EDITORIAL

Day In The Life Of A CCIT Student



Coordinator addresses passport concerns

Re: *Passport Program puzzles*
frosh – Volume 29, Issue 3.

Unfortunately, every new program has its 'growing pains' and the Passport Program is no exception. These problems range from the Passport not being handed out, to stamps not being delivered, to running out of Passports after the first few days. This is normal and expected for a first-year venture. What sets a project apart from other initiatives, as well as helps it to continue and prosper, is how the project deals with its initial setbacks.

In an effort to make the Passport Program more visible and easily understood by the first-year population, we have added a Passport Program category to UTM's calendar of events

(www.utm.utoronto.ca/calendar). We have also included a Passport logo to make the postings easily identifiable. Here, students will be able to quickly check and see the events that are taking place on campus and are also Passport endorsed. The Event description will describe the event, indicate how to receive the stamp and the category that the stamp belongs to (for example: Get Ready, Life Skills, Social Studies, Club Crawl, Helping Hand, or Follow the Leader). Students will also be able to check a bi-weekly events column in the Medium. We will give each organization a Passport poster to ensure that interested first-year students easily recognize participating organizations.

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<http://medium.sa.utoronto.ca>

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We hope with these improvements to the promotion and communication of the Passport Program will mean that more first year students will benefit and become involved. We at UTM are well aware that many of the coupons are for St George but for some reason Aramark choose not get involved, where as at St George, Sodexo and Second Cup did. But hang on to those Passports if you want 2 for 1 coupons for Second Cup, gift certificates and prizes from Travel Cuts, Toronto Symphony Orchestra (TSO) tickets valued at \$60 to \$90 and 20 percent off merchandise during Passport Days at the bookstore. Don't forget that each student who completes and drops off the Passport at the Student Centre Events office will be entered into a draw

for free textbooks, receive a coupon for 20 percent off merchandise at the bookstore and a letter of recognition from the university stating their participation in the program. If you need more information or still haven't got your Passport you can drop by the Student Centre Events (SCEvents) office to pick one up. Sharon McCartan if you're out there, I hope that the free plastic card holder is treating you well and I hope that you will continue to help us improve the program with your constructive criticism.

Jason Nicols
 Student Centre Events Coordinator and Passport Coordinator.

Student comments on frosh-wear stereotype

Re: *Student complains of looking too much like frosh – Volume 29, Issue 4.*

Dear Editor,

I am a fourth-year undergraduate who has taken time out of a demanding schedule to comment on an opinion article recently published re: 'Student complains of looking too much like frosh' (September 23, 2002) simply because of the unmitigated gall that the article seems to showcase. It made me both laugh out loud and awed at the mere fact that a person could 'feel insulted' if they were genuinely mistaken for first-year students, affectionately known as 'frosh.' What's wrong with that? Granted, I too can get annoyed when, at 22, I'm still carded at bars and pubs and it feels that, after your initial 8 months at UTM, you've earned the right to be called second-year; and rightfully so. However, to say that you are insulted by all the criticizing and stereotyping your fellow UTM'ers do is hypocritical at best. By categorizing most in first-year as 'easily identifiable' due to their 'fresh, clean look...out of a Gap ad,' you are guilty of giving in to the very thing that angers you. Generally, the physical differences between a

person at 19 and someone at 20 are negligible and a mistake in age is common. With this in mind, to be so angered at being asked whether or not you're in first-year is a tad unreasonable.

Another issue: To ask the question of, "do I need to wear jogging pants to look my grade and fit in?" is a gross generalization to say the least. Do you feel that upper year students look like slobs simply because they may choose to wear jogging pants to a 9:00 am class? I'll admit that sometimes I feel the need to attend class in my most comfy clothes because, well, I can. That, in no way, shape or form does it mean that I am any less "confident" or that us over-the-hill senior students don't know how to portray "a trendy image", if desired. It could simply mean that we are a diverse lot with many different styles and priorities and, quite frankly, don't care one way or the other if we come to class in our "low-rise faded jeans that mold [our] lower half" or joggers. Incidentally, according to this article, coming to class in comfy clothes seems to have signaled the nadir of fashion culture at UTM.

Allison Angeles

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters

reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium's* Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com.

OPINION

Broken parking meter frustrates UTM student

Opinion
By M.R.

It was a beautiful Monday afternoon. I arrived at my car after a somewhat tedious class, to be greeted by a sun-illuminated white paper stuck under my windshield wipers. The dread immediately set in, followed by rage, then frustration. I took my beloved parking ticket to the campus police, who were empathetic, but unable to help. I was advised to go to the parking office lady, up on the third floor. So I proceeded to explain my situation to her, which was as follows.

I arrived at school half an hour early, to be able to get a parking spot, but as expected, did not find any. After a frustrating circling rampage, I decided to opt instead for a convenient parking meter. So I placed a loonie in the slot, and the 00:00 remained unresponsive to my monetary contribution. Three loonies later,

the time still read 00:00. I went to class believing that my car would be fine for a short, one hour class stay. Unfortunately, I was oblivious to the sign by the meters which read: cars parked in damaged meters are liable to be ticketed...or something to that effect.

The lady at the office informed me of the sign, which is apparently a new regulation (?), and told me that I should have told someone about the meter, which I did. She then proceeded to tell me that I should have moved my car if I knew that the meter was not working. Now, if I had another 15 minutes to waste and hunt for parking, don't you think I would be doing that instead of using a broken meter? I was also informed at this point, and I quote, that "a few bad apples (who apparently tamper with the meters) spoil it for everyone". Well isn't that the understatement of the century. I am still amazed at the simplicity of the answer, instead of perhaps taking the time to correct the problem, with the main question being WHY these meters were being tampered with. Obviously it is not

for the excess of parking space in other lots.

This is by no means an exceptional and only incident, starting with parking, and spreading to more looming and serious issues. Firstly, what are the priorities of the university? To charge us unsubstantiated amounts of money so that we can sit in rooms, usually without windows, so full of bureaucracy and rules that our hopes and future dreams also become our entrapment? This is after all, the civilization of Durkheims Iron Cage. The rules meant to protect and benefit us severely disregard individual/personal circumstance, amongst other things, and ultimately trap us. Another example of this is the 30 – something frosh who were accepted into Erindale, only to realize that they cannot even enroll in first year classes because they were full. Are you baffled yet?

Personal circumstances also come into play with the "parking lady." I came to her, with my personal story. I did not curse, even though the urge was there (not to curse her, just curse in general, as we all

do). I told her I have paid for a grossly oversold parking pass, which MANY have had problems with. I told her I put money in the meter, even more than required, to see if I could get it to work. I mentioned also that I was late for class, class being the reason I was here in the first place. I expected some empathy or some options I could consider. Instead I got the "bad apple" analogy. Wow. Thanks for the consideration. Yeah I am a tad bitter. And if you have ever felt

trapped by bureaucracy or rules meant to benefit you, then you should be too. (And no I am not paying for the parking ticket...)

FYI: this was written immediately after the fact, so it may sound like rage...I will probably regret writing it tomorrow...heck it probably doesn't make any sense.

: I don't have a grudge towards the "parking lady" personally, only her position.

Editorial Board

Notice

THE MEDIUM

The Medium is now taking applications for the following positions: **Sports Editor, Features Editor and Photography Editor.** The application period ends Wednesday, October 16, 2002 at 5 p.m. Pick up an application package at **The Medium** office in the Student Centre, Room 200.

Any Erindale student may apply for these positions.

A Candidates' Forum will be held on Friday, October 18, 2002 at 2 p.m. and the staff election will take place on Friday, October 25, 2002 from 10 a.m. to 4 p.m. in **The Medium** office.

Student finds gym

Opinion

By Deniz Mustapha

machines especially since I've never stepped foot on a treadmill, so the unsteadiness was common for me or the fact that I can't walk straight after I get off because it feels like the floor is moving.

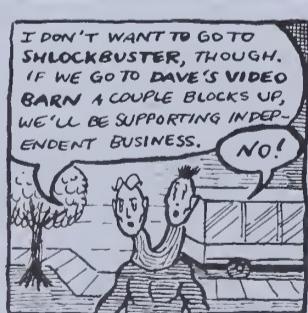
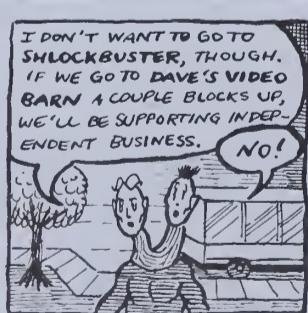
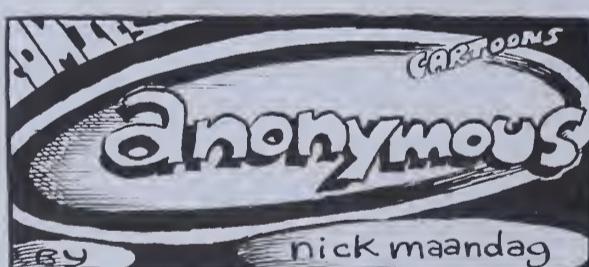
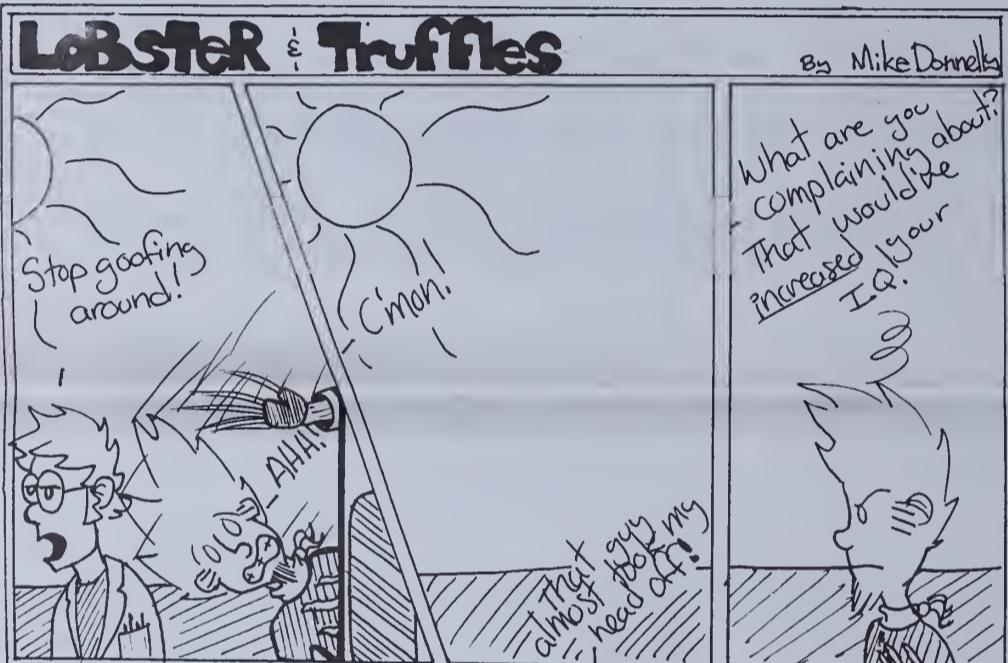
Another great thing about the gym is that it is easy to make friends. Actually, my impaired ability to use the equipment forced me to ask the guy next to me how to use the bike. It turns out he's on the Toronto Argonauts team, so it feels good to make friends when they're cute.

The television sets also give me something to look at while I'm in my breathless state. Its odd though that while I'm working out that Much Music is set on mute. That's effective! What's the point of having television sets if you can't hear anything that's coming out of them, like watching CNN without sound. (Note to self: invest in a discman)

The only dilemma that I have is my phobia of going to the weight room. I feel I should first master the cardio room before I tackle the heavy duty machines. I also feel intimidated because it is heavily male dominated. I went once and it was evident of the male to female ratio. "So this is the underground hideout for the cute guys of UTM!" I thought to myself.

I guess the one good thing of the over crowded parking lots is that I have more time to do other things because I must come to school early. However, I wonder how long my exercise phase will last. But I've just weighed myself and seems like I gained a couple of pounds. I hope its muscle.

Got an opinion?
Give it here:



FEATURES

The Medium has a Quickie with Sue Johanson

BY ADRIAN PALINIC
AND ERICA PINTO

A five-foot blonde hauls a black shoulder bag full of massage oils, vibrators, and cock rings into ECSU's headquarters. A pink dildo pokes out of the bag. Students freeze and press their faces against the office windows to gawk at the woman. We lead the woman into a private room. She deposits her bag near a wooden chair, slips into the seat, smooths her shorts, strokes her arms, and crosses her legs.

"Okay, give it to me," she says. "But remember, I won't do it if I don't like it!"

"Don't worry. We'll treat you good," says Erica.

"We definitely don't want to scare you. I mean, it's not often we get a chance with an expert," I say.

If you have a dirty mind, you probably have a totally different picture in your head than what this actually is. Truth is, this is just an interview with sex expert Sue Johanson.

In March 1984, sex therapist Sue Johanson hosted her first radio program called the *Sunday Night Sex Show*. We ask Sue to give us some insight into how she felt and reacted to her very first show.

"Terrified. I had done interviews, but never a show of my own. They asked me if I'd like to do a weekly sex talk show and I said 'I'd kill to do it.' I did a pile of homework. They had asked me on Thursday, the show was on that same Sunday and I prepared mountains of notes because I didn't think that we'd get a call. So I was ready to blather on for two hours non-stop, and gee-whiz, gosh-golly, I never used the notes. The calls were bang, bang, bang, and they never stopped. It was amazing."

"Now, it got a lot of publicity, a lot of promotion, and then you stop and think, *Sunday night, all the kids are coming down from the cottage, all the kids are coming down to university, all the kids are coming back from the ski hills*, you know you've got a captive audience. They're trapped in the car, there's nothing but starlight serenade, which will do you in every time. It was just a great time."

In February 1996, the *Sunday Night Sex Show* aired nationally in Canada on WTN, the Women's Television Network.

The response to her image proved to be positive.

"The first T.V. show was very easy. It was very good for training, wonderful training. You learn to cope and deal with anything and everything. I'm much better when people can see me."

"I can show my sex toys, and also they can see that I'm not a young, cute chick-a-poo with bodacious ta-ta's. I'm safe. I'm harmless. I'm your grandmother. If my audience sees me like that, then they'll talk, and they'll be honest. It's much easier on me. And I'm experienced, I've been around the block. I'm married and got kids, so I know quite a bit."

We wondered whether the type of questions directed at Sue shifted since the show's debut, as the target audience changed.

"We started off geared primarily towards kids. Now people who phone in are mostly adults. I don't get teenagers that much anymore. I get more adults. The

 shift has been towards - oh dear me, in that length of time since '84 - against putting a baby up for adoption. The shift has been much more females expectations of a loving relationship rather than just getting a guy and having a date."

As part of the audience for the *Sunday Night Sex Show*, we see Sue answer a variety of questions, propose ideas, and suggest options to the viewers. However, what goes on in Sue's head? We asked her a series of questions to get a notion of how she thinks, feels and what she has to deal with.

 Q: People may view you as coming from a more conservative generation. Do you think that this fact influences the type of advice you give?

A: "Not really, 'cause I'm a mum, I've got three kids, I've run a birth-control clinic for twenty years, and I've been teaching for over thirty years. I would think that my friends, regard me as a far-out Libertarian. I may have come from that generation, but I don't think I'm there now. I know I'm not."

Q: Do you find it hard not to be judgmental?

A: "No I don't, I really don't. I'm trained. I'm trained as a therapist, so therefore you learn when you're trained to put

your own judgments behind you. The only time I get judgmental is when some-

there. I've gone home and I worried: *Did I tell them enough? Did I scare them enough?* I mean I don't want to scare anybody, but when it comes to things like threesomes and things like that, I certainly want people to know what they're dealing with."

Q: Do your morals ever play a role when you give advice?

A: "It's not my morals. We all have our own morals, our own moral values. What's right for you is not necessarily right for me. I have no right to impose my values onto you. I should not do that, I must not do that. You've got to decide. I,

as a therapist, can offer you alternatives. So I can say to you 'Have you thought about this?', 'How would this work out for you?', 'At the gut level, how do you feel about it?', and your gut won't lie to you. Your gut will tell you. What you're really doing is checking out your gut reaction with me. You didn't really come for advice, you didn't want advice. You wanted someone to listen to you and to provide some other alternatives."

Q: Do you share the same liabilities as doctors?

A: "I don't prescribe, so I can't be sued



for malpractice. I don't give advice. I will offer you alternatives, but I won't tell you what to do. You'll never hear me saying what I think you should do. Another thing is, if I don't know the answer, I will not hesitate to say I haven't got a clue. But I will find out for the beginning of next week's show."

Q: When do you think is an appropriate time for children to learn about sex?

A: "As soon as they're born. When little boys make a grab for their penis, what does mother do? She smacks their hand. That's sex education right there. When your kid walks in and you're having a shower, what does mom do? Shriek and kick you out or just say 'Honey, I'm in the shower, I'll talk to you later'. I don't know about your house, but in my family, the bathroom was like Grand Central Station. I'd be sitting on the john and my kids would come through and would ask 'Mom, can I have five bucks for this? Mom can I have the car?' That's sex education. You're telling your kids that you're comfortable with your body, and this is a normal function. We all pee, some of us differently than others, but we all pee, and it's okay."

continued on page 9



body is having an affair with a married partner. That I get thoroughly indignant about because it's so stupid to do that. It's not going to work, it's fraught with danger. You're destroying not only your own life, but your partner's and their partner's, and any children. It's just not going to work. I've seen far, far too many women dating married men, and married men dating women. It's out of need and desperation and pathos more than it is about attraction."

Q: Do you feel a sense of responsibility when you give advice to your audience?

A: "Oh tremendous! We always have a post-show rundown, and we talk about it



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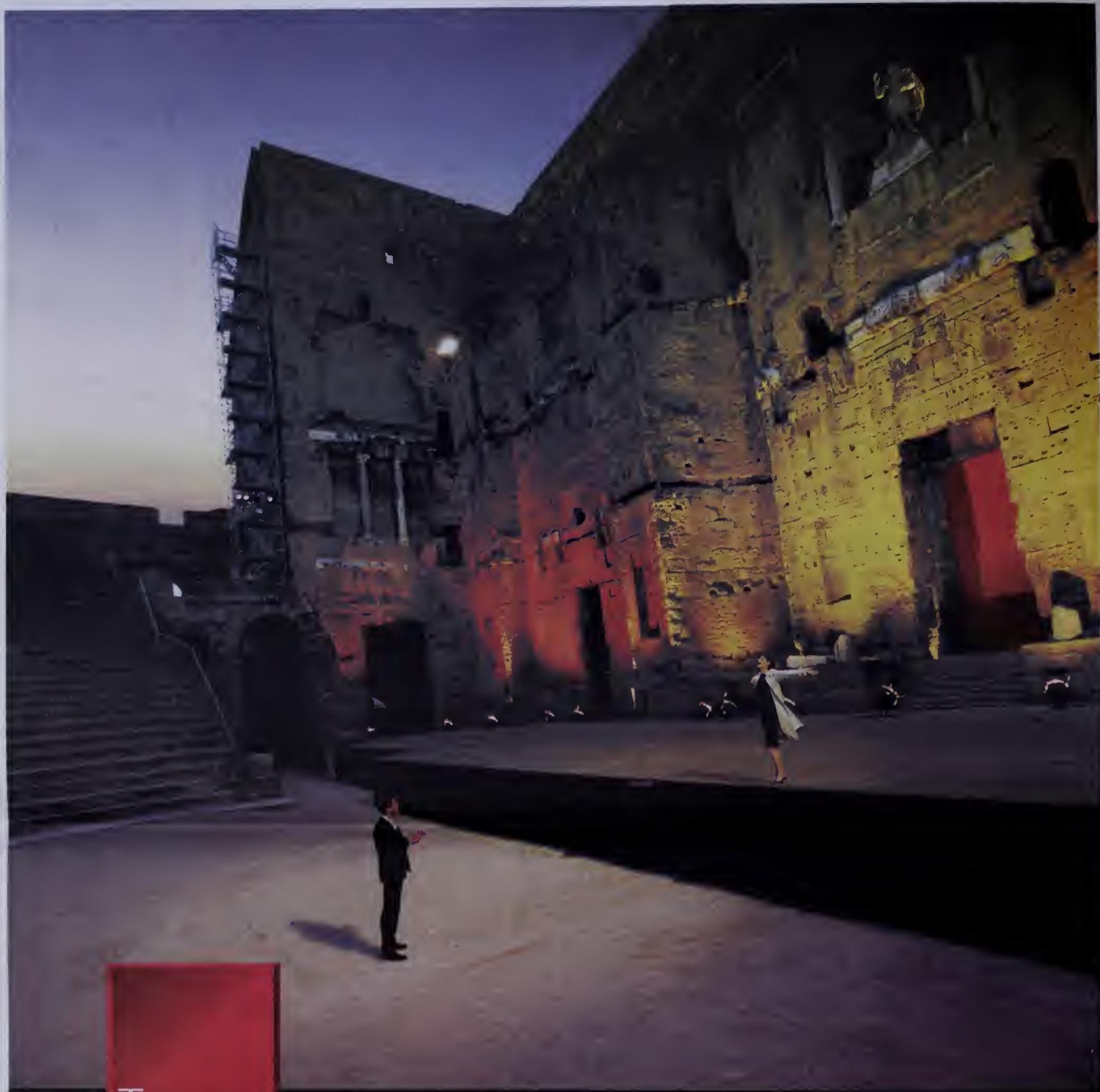
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AS SEEN BY



du Maurier ARTS

Sue Johanson speaks her mind to *The Medium*

continued from page 7

Q: What about learning about actual intercourse and relationships?

A: "You ought to learn that at home too. You learn watching mommy and daddy relate. Do they hug? Do they hug with meaning, or is it just a passing hug-goodbye dear-have a good day? I know that I have tried talking to kids about relationships, in terms of marriage, and the kid is in love, they have the perfect relationship, 'Ahhhhh, he's so wonderful, he phones me every night', and you know you can't get through to them. It's really hard. Teaching relationships is really, really hard. I've tried. I've put together curriculums and it is so hard. They learn from watching their parents argue, they watch their parents resolve, they watch their parents fight. They watch their parents hug, cuddle, and kiss. Maybe they hear them. Great! Fine."

Q: Do you ever get sick of some of the frequent questions you hear?

A: "No. I don't get annoyed of frequent questions. I know my audience is always changing. I'm going to get a yeast question about once a month. I did one last month. When I get annoyed, it's from stupidity. The couple who liked to have sex on the railway tracks, in his truck. They knew when trains were going through. The deal was that they would start to have sex but they both had to reach orgasm

before the train went through. Now, to me, that is just downright stupid."

Q: You would never tell people like this that they are stupid, would you?

A: "Oh yes, I did say they were stupid. That was so stupid. They are not thinking about themselves. They are not thinking about how the engineer on that train feels, or the assistant engineer. How would they feel if they killed you in your truck? It was just downright stupid."

Q: Do any of the questions you receive make you cringe?

A: "Affairs. I really don't like affairs. I know from therapy that when a long-term relationship breaks up that both parties should not get involved in another relationship for two years. Two years! You need one year to get over the suffering of being alone on Valentine's Day, Christmas, Easter, vacations, birthdays, and anniversaries. And you need one year to stop and really look at what was your role in the break up of that relationship, because you contributed to it, too. You got to use that to learn, so you don't do it again. This is why anybody else who jumps in when a person has just split is crazy. The person who broke up hasn't had time to do their homework, their healing, and they're going to repeat it. It's going to happen again."



Yet women are desperate, and I hate to say that, but there are mature women who are desperate. They see the broken-up man as needy and these women are nurturing, if nothing else, and they know how to fill that need. They jump in and rescue him, save him. They think

that they are going to do themselves a favour and that they're going to do him a favour."

Q: Do you receive any questions that stun you?

A: "The stuff that's emotional. The young male who phoned in that had just been diagnosed with H.I.V. He phoned in and asked 'How do I tell my girlfriends?', plural, as in he has more than one. He had just found out that afternoon. I wasn't the least bit concerned with how he told his girlfriends. I wondered how he was feeling about this. 'How are you handling this? What's happening for you?' He just broke down. We tried to follow up later because he was indicating that he was suicidal. By the time I got off the line - I had told him 'Stay on the line, don't hang up, my call-screener will get right back to you and give you the addresses of places to go' - he hung up. So I never did find out. That upsets me."



Q: Do you find that a lot of the questions deal with enhancing a relationship?

A: "It's probably the most common question I get, which is very difficult to answer. I mean, when I get a call from a young female who says 'My boyfriend and I have been together for six months, what can I do to spice up our relationship?', I think 'Hmmm, are we in trouble or what?' Because wait till

you've been together for thirty years. Talk about monotony!"

Q: Why has there been a surge in the questions regarding anal sex?

A: "Last taboo."

Q: Do you think that your work as a sex expert helps promote the use of contraceptives?

A: "I know it has. When we started the clinic in North York, pregnancy rates

when I got there were 64 per 1000. That's high. After being there for about eight years, it went down to 36 per 1000. That was wonderful. That was the lowest in Ontario."

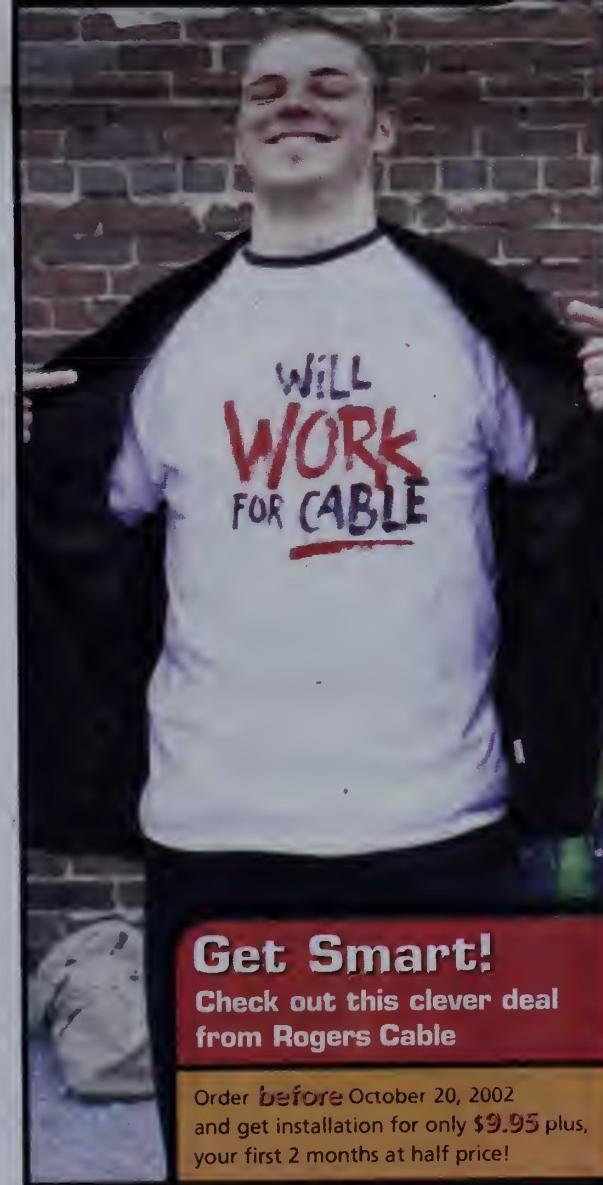


Q: Do you have any plans to retire? If so, will someone carry on your legacy?

A: "I have no plans to retire. As long as I enjoy what I'm doing, as long as I am having fun, no, I will not retire. As long as I'm healthy and having fun, I will not retire. There are other people, but unfortunately they don't have the opportunity to speak with me around."

Q: Do you have a 'Sue's Quickie' for us before you go?

A: "Know what you're doing, think ahead, plan ahead, never let sex just happen, and always practice safer sex."



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Creative Short Stories

Morning Tea

BY AGATA BIAZIK

She mixes the sugar into the tea. The silver spoon gently hits the sides of the porcelain saucer and makes a distinctive jingling noise, clear and resounding, like that of a bell. Sandra takes a deep breath. She used bells in her psychology lab last week, in memory experiments with rats. Memory...

Another deep breath becomes an audible sigh. She turns around and forces the corners of her mouth to curl upwards. Walking slowly, so as not to spill a drop from the brimming cup, she finally stops at the table. She sets the cup in front of the older woman and pulls up a chair next to her.

The morning light gently filters through the half-open window, falling on the table where the two women sit.

The forced smile does not leave Sandra's face. Warmth and worry reflect in her eyes, but she does a remarkable job of keeping up the happy expression.

"Sugar and lemon in the tea, just how you like it," she says.

Her voice is louder than normal and she slightly exaggerates her articulation.

The women's eyes meet. Sandra tries to widen her smile.

The other woman soon responds with a grin of her own.

She takes the spoon and stirs the liquid, then halts abruptly and looks up as if startled.

"I... I... must fix you something to eat! Yes... you must be hungry!" exclaims the older woman. "Why, you say you haven't eaten anything today, and it's already evening! Let me get you something, Miss..."?

"No, no, it's perfectly fine," Sandra assures the woman. "I ate already, really."

The older woman rises from her chair and paces in a circular path. Her gait is energetic at first, but fades to a slow, frustrated pace. She frowns and furrows her brow in irritated confusion. Her mind tries to reach for something that simply refuses to be found.

"She turns around and forces the corners of her mouth to curl upward"

Sandra stands and puts her hands on the woman's shoulders. She smiles when their eyes meet. This time it takes even more effort.

"It's ok, trust me," says Sandra gently.

The older woman finally shrugs and sits back down. Sandra sinks into her chair and realizes that she did not fully let go; she is holding the woman's hand in her own, and stroking it softly.

Another smile.

"I have to go now. Class starts at eleven," Sandra explains. "I'll be in again in the evening. Mom baked

cookies yesterday. I promise I'll bring you some."

"I'm so sorry you have to go... such a nice girl... And cookies?" the older woman responds. "I really don't understand why you do all this for me, but thank you... It is such a shame that I don't even know your name!"

Sandra rises and turns while the older woman speaks. She is glad she did - the last words sting hard and she can no longer keep up the smile. She sighs again, fighting to hold back the tears that slowly well up in her grey-blue eyes.

She turns and softly says, "My name is Sandra, Grams."

She gives the older woman a quick kiss on the cheek, shoulders her backpack and almost runs out the door.

Rushing through the halls, she forgets to say goodbye to the nurses.

She wipes her eyes with the corner of her sleeve, gets in the car and drives to school.

Before class, Sandra makes a point to stop by the cafeteria. She is not hungry - she told the truth to her Grandma - but she remembers seeing something noteworthy by the pastry counter.

Walking fast to avoid being late for her statistics lesson, she passes by the muffins and drops a ten dollar bill into the small clear box with "Alzheimer's Research" written across it.

Another heavy sigh, no time for tears.

Minster Rush

BY PETER RAJCHERT

Minster's a young people town. At night the students trickle out of their dorms, pissed about Professor so-and-so. They dance and drink in bars and clubs, only to later run marathons of educational exaltation in Minster's cobbled streets.

The young workers differ from the students in that their madness is subdued, finding its form in rambling, babbling talks over glasses of Pinkel's urine-coloured beer. Pinkel, being local and cheap, is all that the young workers' euros will buy.

Remi and I had come in from Brockhausen, the orderly town where Remi lives and I used to live as a kid. I still think fondly of Brockhausen, in large part because of Claudia who, with her then nine years of German life, had stolen my eight-year-old Polish heart. On this visit, Remi, who knows of Minsterland's every soul, showed me Claudia through a bakery window. Oh, how beautiful she still looks.

"Look at these tickets," Remi said as his car flew through yet another green light. "That's where we're going first."

The place was off the tracks. DB trains were working even at that crazy tired old time, almost midnight. We had free passes to a joint that had once served as a warehouse for drying tropical fruits.

Midnight passed and we felt great sipping the little beers Remi had bought. The former fruit warehouse was new on the scene though; it wasn't packed and throbbing, just thumping with music to which a few couples danced. Other human congregations were located at the bar and hightables, hanging around. That's all.

"Do you want to go see a few other places?" Remi asked. "We do not have to stay here until a new day comes. Our entrance passes were free."

I agreed and we left the fruity place to the chagrin of the ticket girls at the front door. I craned my head and smiled sadly because they were pretty girls who I did not wish to disappoint.

The temperature had dropped in the car by so much that I started to shiver and shake noticeably. Remi

turned the heater knob all the way to red and reminded shaky me of my sweatshirt in the backseat. I put it on and stuck my hands at the vents, taking the heat into my body.

Remi drove through streets unknown to me as an adult, though not as a child. He controlled the car with finesse, like silvery liquid on cobble and concrete streets. Remi, at age twenty-five, had mastered the art of the car.

Another full hour had made its trip glowing on the digital. Remi put on the radio for the most current news, which I knew would not be great. I was wrong.

A great debate raged in Berlin, pitting the Chancellor against the political rest. The rest, playing its rightful role of vexing the mighty C, stated that his hair was not real, but an expensive French toupee, and the golden brown skin he always wore was a sorry attempt of endearment to Mallorca's German populace.

Remi and I laughed until our stomachs were bloated with air. How nice that sometimes ridiculous and fake news was put on for our entertainment.

Then Remi asked me the most common question I'd heard during my European trip.

"How are the Canadian girls?"

I said I did not know. Few girls looked at my misshapen face, let alone took a liking to it. Those girls that I noticed on the streets, in the university halls, wherever, never showed any vulgarity, but instead gentleness and compassion. Physically they had a subtlety to their unified beauty. And that's what I dug.

My rant on Canadian beauty in its female form impressed Remi very much. However, he saw that it was pure observation and that I was a lonely man who could only talk about pretty girls, not to them

"We'll turn here," said Remi.

I held on to the dash, totally not used to such sharp mechanical turns. Although no apology or explanations were needed. I knew what my good friend Remi had in mind.

Girls were everywhere there, standing around, slim in their waists with beautiful blessed breasts.

Remi stopped smoothly and asked one of these beauties to come in for a chatty good time.

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ARTS & ENTERTAINMENT

Actors shape the truth of love

THEATRE REVIEW

BY ANN LEWANDOWSKI

I sit here staring at the screen trying to figure out how to encapsulate Neil LaBute's *The Shape of Things* without spoiling it for future audiences and trying to avoid oversimplifying its presence on stage.

We are introduced to four university students: Adam (played by Allan Hawco): a shy, unconfident person whose uneasiness with himself, especially around others is slightly humorous and yet slightly sad. Phillip (played by Jacob Barker): a vulgar, cocky, guy who seems to vocalize every passing thought. Jenny (played by Amy Price-Francis): a timid, anxious "sweetheart" with a hint of "valley-girl" to her. And of course Evelyn (played by Amy Redford): a self assured, graduate student of art, determined to express her passion for artistic beauty.

These characterizations are anything but complete. The transformation of each character that takes place is remarkable. Some changes are visible and gradual, while others are surprising and shocking. The people we meet in the beginning of the play are not the same ones who leave us at the end.

I am faced with the challenge of simplifying the relationship that exists among these four individu-



Amy Redford stars as Evelyn expresses her passion for artistic beauty.

als. What forms among them is a complex web of romance and friendship, truth and deceit. The intriguing dynamic among them will keep your eyes glued to the stage. Two hours with no intermission – and I didn't check my watch once. That is an instant cue of a play well written and performed.

The blue paneling, which laid the backdrop of the stage, slid and shifted to reveal simple, yet effective scenes. The use of props and space was creative, and just like the plot and characters, ever changing. Two of my favourite sets were, the corner red lit bedroom full of sex appeal and the playful set of swings which lowered from the ceiling. However, towards the end of the play you needed to do much more than simply focus on the stage, as three of the four actors sit in among the audience, thereby appearing to break down the barrier between

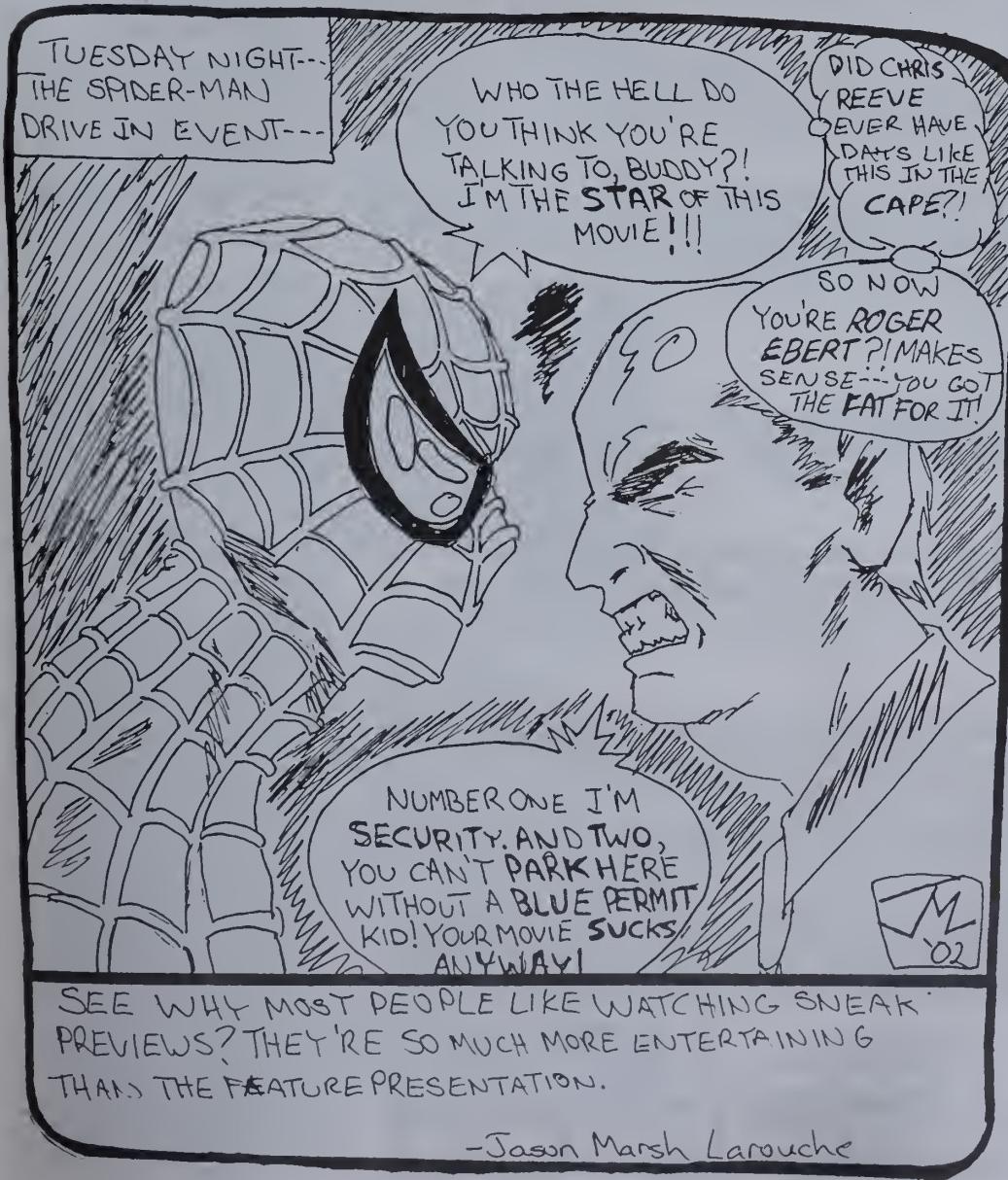
performer and observer.

There are mixed feelings that surround the play, as at times it can be quite comical and cute, serious and disturbing. As a result the actors are challenged to exhibit their skill in a variety of ways, as they must play scenes of passion, rage, pain and humour. I'd say that they made some very strong performances, especially Amy Redford as Evelyn whose character seems larger than life and requires a certain extent of command on stage.

However, at a few occasions where the actors were meant to be in almost whispers, it was rather difficult to hear the dialogue at all, and I was only a few rows away from the stage.

There were also times where I wanted there to be a stronger reaction displayed by an actor, however I somehow don't think that

Canstage continued on page 13



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A killer 0/5 rating

CD REVIEW

BY MARINA SIGAREVA

Murderdolls
0/5
Road Runner Records
www.murderdolls.com

Musically, the members of the **Murderdolls** are very gifted. Unfortunately, their talents are lost on a project like the **Murderdolls**, and a record like *Beyond The Valley Of The Murderdolls*. The band, formed seven years ago, consists of five members, with Joey Jordison of Slipknot on lead guitar, and Tripp Eisen of Static X also on lead guitar.

While hoping to project a scary image onto the public, the **Murderdolls** fail miserably. Visually a cross between Orgy, Slipknot, and Marilyn Manson – band members wear white makeup and straightjackets – they are a gimmick, and seem more manufactured than Brittany Spears or The Backstreet Boys. The lead singer's name is Wednesday 13. The **Murderdolls**' CD booklet has them photographed lying on slabs in a morgue, and has a "Presented in Horror-fi-stereo" disclaimer. The disc itself pictures a She-Devil in a coffin; theme colours throughout are

red and white. Song names include "Slit My Wrist", "Love at First Fright", "People Hate Me", "Let's Go to War", and "Kill Miss America".

At first, the attention to detail seems like a good-humoured joke. But when lyrics are inspected, the band loses all credibility. Each song mentions murder or killing, in one form or another, and half the lyrics are just profanity without a purpose. The lyrics aren't personal, they're about horror movies like *Friday 13*.

The songs are childish; many start off as nursery rhymes that are stupidly distorted with profanity. This is a pathetic attempt to shock; the songs are predictable.

The band doesn't have a message, they just glorify sensitive issues such as suicide and violence in order to project an image of fear. The **Murderdolls** offer no substance behind their words.

If this is the future of loud rock, it doesn't look bright. Listening to this record is a waste of time, as well as an insult to one's intelligence. The band is crude for using important subjects like suicide and murder without respect.

Hopefully, the **Murderdolls** will realize they don't impress anyone, and their next record will truly showcase their talents and abilities as musicians – they can become a respected band. This record just isn't worth adding to any collection.

ART ATTACK

BY KAREN SUE

When you look into a mirror, what do you see? It's a loaded question, which ventures into age old physical and philosophical debates. Sylvia Safdie, a Montreal-based artist, tries to address these concepts in her exhibit, called "Extensions." The title refers to the searching and reaching one often has to do within themselves to find meaning. It forces the observer to look beyond the surface, into symbolic issues like time and nature.

As soon as you enter the gallery space, you are confronted by one of her major works – hundreds of dirt-filled bowls, aligned into rows and columns. This work in progress is titled "Earth," and it showcases the earth Safdie has collected on her journeys since 1977.

She describes the collection as her "secret journal", which is ingenious in its simplicity. What better symbol of a place, than the earth from which it springs and gains its nourishment? Safdie takes care to put equal emphasis on the second element of the piece – the steel bowls. She says in her video documentary, "[the bowl] is necessary for the earth to be contained so it can be held in the hand and experienced." And think of all the money she saved on souvenir key chains.

Safdie's minimalist style and preference for working with natural materials extends into her next piece "Earth Notes", a series of two paintings. She continues

the ideas begun in her "Earth" collection, by using the earth to pigment her paint. The end results are two large scrolls covered with tiny random figures, which resemble an ant-like swarm. Though each silhouette is vague, it has definite proportions and a sense of action.

On a busy street, people appear to move randomly, where gesture is limited to the individual. But from an aerial view, one sees the big picture Safdie is trying to put across, "It's about the individual in relation to the collective." Each of Safdie's tiny people was inspired by a

being caught in the mirrored maze of a fun house. The mirror reflection reflects off the other mirror, creating a never-ending tunnel into the unknown. This is a participatory piece, because as you look into either mirror, your reflected face becomes part of the image. You appear to be poised at the entrance of this tunnel, but do you dare find out how far the rabbit hole goes?

Like all good things, we must wait to find out the truth. And like all good art, it does not come cheap. The "Be'er Series 1" costs \$20,000 and "Earth" costs



These steel bowls are not filled with breakfast cereal...sorry.

shadow, from which a figure was born. Each suggested gesture has the potential to produce change, because as Safdie puts it, "[gestures are] the language of figures."

To address the question of reflection and what one sees in the mirror, Safdie created "Be'er". "Be'er Series 1" is a work of illusion, where two circular mirrors are positioned to look directly into each other. The disorienting effect is like

\$40,000. Or if you're willing to forgo a year of university, you could afford something from the "Earth Notes Series" for \$6,500. However you choose to invest your money, don't miss this chance to view "Extensions" for a host of thought-provoking artwork. It's exhibiting at the Art Gallery of Mississauga until October 27, 2002. Free admission. Gallery hours: weekdays 9 a.m. to 5 p.m. and weekends 12 to 4 p.m.

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Congratulations to Marina Sigareva and Terry Smith who picked up a copy of Community Service. We still have one more copy up for grabs! If you are interested please visit The Medium Office - located in the Student Centre Room 200.

club107/8 want you and a guest to join them for their eight year anniversary party on October 17th, October 18th or October 19th. Complimentary passes are available at The Medium Office.

Smallville flies into new season

TV CRITIQUE

BY JASON MARSH LAROUCHE

On CityTV this past Tuesday, *Smallville* the WB's surprise hit of last year premiered at 8 p.m., and did not disappoint.

For those playing catchup, *Smallville* is a new take on the nearly sixty-year-old legend of Superman, the hero created by Jerry Siegel and Canadian artist Joel Shuster. However, the motto of the creators, Alfred Gough and Miles Millar, is "Noights, and No Flights", meaning not to watch the skies for the Man of Steel just yet. For now, he is fifteen-year-old Clark Kent (played by newcomer Tom Welling), a teenager who discovered last fall he came to Earth from another planet during a meteor shower twelve years ago that decimated Smallville, Kansas. Blessed with superhuman strength, incredible speed, and the ability to see through solid objects, Clark spent last year befriending Lex Luthor (Michael Rosenbaum), battling mutated delinquents who had come into contact with kryptonite meteors, and trying to keep his secret from becoming exploited, all the while admiring Lana Lang (Kristen Kreuk, of CBC's *Edgemont*) from afar.

The season premiere, "Vortex,"

picked up where the cliffhanger left off. While Clark experienced temporary flight into a twister to save a trapped Lana, his father and a reporter who discovered Clark's secret, were trapped underground in the storm. As for Lex, he rescued his corporate barbarian father, Lionel (John Glover, now a regular cast member), only to inadvertently blind him by rushing the operation to save his crippled legs. Between the adversity born from Lex lying to Clark about not knowing about the reporter, and Jonathan trying to persuade Nixon, the reporter, to drop the story, there was a lot of foreshadowing of things to come.

Those who follow the show know this is a maintained element. Secrets revealed, ties covered up, and lies born; "Vortex" sets the premise for this year by leaving loose ends: the spaceship is lost in a field somewhere, Clark is ducking Lana's questions about her survival of the tornado, and Lex is wrought with guilt over both the operation and the hesitation he felt before deciding to save his father's life.

Originally on Global, the series had been bounced from Wednesday to Friday, and finally Saturday before signing off the channel. Hopefully, its home on CityTV will remain in channel, time, and weekday.

As for what else fans can expect this

Krypton makes him
'Superman'...but it's Earth that
makes him human."

going far.

Tom Welling's portrayal of Clark Kent is one of a passive-yet-caring young man who carries an incredible burden on his shoulders long before he dons a cape. The raw emotion in his eyes in "Vortex" convinces the audience of how much he loves his family, his friends, and the quiet, normal life he's lived for twelve years. A native of New York, Welling, 24, was picked from a list of unknowns, much like how Christopher Reeve won the part in Richard Donner's immortal *Superman: The Movie*. In fact, it's not hard to see a bit of Reeve in Welling. They seem to both possess the same humane quality that is required for a part of this magnitude.

Michael Rosenbaum's Lex Luthor is different in the sense that he is not completely evil and merciless, as opposed to Gene Hackman's or John Shea's portrayal (*Lois and Clark: The New Adventures of Superman*). This Lex is in his twenties, bald because of the same meteor shower when he was nine, trying to free himself of his father's influence. (NOTE: For realism, Rosenbaum has his head shaved regularly rather than don a bald cap.) However, he is not all good either. The sinister look in his eyes and the cold, unaltered manner he carries himself with is his trademark. Like Clark, he is at a crossroad, and only the audience knows which path he'll wind up travelling. In the meantime, it's the journey toward the dark side, a subject that had never been covered in

comics or movies, that draws the attention to Lex, and his ill-fated big-brother-little-brother relationship with Clark.

The supporting cast is on the level of a junior Jimmy Olsen and Lois Lane. Sam Jones III plays Clark's best friend, Pete Ross, who fills the Olsen factor. Rather than depict a stereotypical teenage black kid, Jones's character is intelligent, funny, and integral to the group. This group is rounded off by Chloe Sullivan, Clark's childhood friend with a crush on him, played by Alison Mack. Not only does she fill the role of ace reporter and editor of the Smallville Torch, the high school paper, but she plants the seeds of the type of character traits that Clark evidently falls for in Lois later in life. In the finale, she struck up an intimate relationship with Clark, but since he left her to save Lana, the result is a love triangle.

Speaking of Lana, Kristen Kreuk's portrayal of the love of Clark's life has been one of a wholesome, sweet girl who, in spite of all the tragedy in her life (her parents' death in the meteor shower), still finds reason to smile. However, last season she had her share of "good girl wanting to be bad" phases, revealing there is more to Lana than the caring demeanor everyone's accustomed to. Kreuk and Welling have a very unique chemistry on screen; where Chloe's brief relationship with Clark has been very open in communication, Lana and Clark's mutual attraction to each other is one in which both are afraid to explore their feelings. Now, with Clark's secret mere centimeters below the surface after the tornado, it gives Clark more reason for hesitation. My hope is that this season, they will explore more of the layers of the still-mysterious Lana Lang.

Finally, rounding out the cast, are the two most important figures in Clark Kent's life: Ma and Pa Kent, or rather Martha and Jonathan Kent. It was an intelligent move casting Annette O'Toole as Clark's mother. For fans of the Superman movies, having a former star from the third movie helps strengthen the ties to the mythos, and for the new fans of the series, they have a Martha Kent who is both kind and wholesome, yet stubborn and strong when she wants to be. As for Jonathan Kent, played by John Schnieder,



Is Clark ready for another season?

it is a far cry from his days speeding across Hazard County with the General Lee in *The Dukes of Hazard*. Schnieder gives so much passion to the role of the future Superman's Earth father. There is much duality to this character; to Clark, he is everything a boy could ask for in a father, and yet to the Lex Luthors, he can be stubborn and temperamental as soon as he senses a potential threat to the family.

In "Vortex," this is the first time I, as a viewer, have seen Schnieder give off so much raw emotion as his character dueled with Nixon over the fate of his son. It is easy to believe it to be real rather than acted out for the sake of a series. There's an air of Norman Rockwell-esque quality to his character, in the sense that he is a man with an inflexible set of old-fashioned morals and beliefs that he passes on to his son. Still, the days of Hazard aren't that far behind Schnieder; in one episode last year, his character is shown driving his truck listening to the old Wayland Jennings theme "The Good Ol' Boys" on the radio. Personally, I couldn't stop laughing. With a strong cast, solid storylines, and effects that borrow a cue or two from *The Matrix*, *Smallville* has not lost any of its strength during its hiatus. Even though fans may never see the suit, they get to learn about the boy who will be the man that fills that suit.

To paraphrase a line said from a Superman comic book, Krypton makes him 'Superman'...but it's Earth that makes him human. Now fans will finally get to know more about the human Clark Kent. And you can count on this reporter to give his opinions on this season every week.

Canstage premieres at Berkeley St. Theatre

continued from page 11

feeling comes from a lack of performance on their part, but rather my desire to see the character act in certain ways.

If I can say anything about this play – it is wonderfully surprising and intriguing. It questions forms of art and of love. It tests boundaries and limits. It challenges you to try and re-conceptualize the way you think of people, and whether you can do so or not is most questionable.

It is a play that is much more

gratifying to talk about with someone once viewed by all parties, so got out and see it before it's too late and then we'll talk.

Theatre Reviewer Ann Lewandowski attended the Canadian premier of The Shape of Things – presented by Canstage Productions on Thursday September 26 2002 at The Berkeley Street Theatre. For information or tickets please call 416-367-8243 or email box-office@canstage.com.

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SPORTS

UTM's Men's Soccer survives scare from UTSC

BY GERGIN NAOUMOV AND
BRUNO PELLEGRINO

The UTM men's outdoor soccer team continued their winning ways with a hard-fought 3-1 win over the Scarborough Scrubs. Although not nearly as talented as their counterparts, Scarborough managed to keep the game close until the second half. Eventually, UTM pulled out the victory with strong defensive play and scoring from an unlikely source.

Nick Emini opened the scoring for UTM with a breakaway goal. This might have been his response to being the victim of a nasty clip from a Scarborough player moments earlier.

The game also saw the return of "Whoa Club" Hall of Famer, Sam Gill. Gill was credited with scoring UTM's second goal after defenseman Chris Willis' shot deflected off his head into the back of the net. Gill also scored the third



Rob Mandekic moves around a defender while teammates Bruno Pellegrino and Steve Freitas look on. photo/Chandra Gilbert

SAC FALL 2002 BY-ELECTION

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**For more info please call Flora Poon, CRO @ 416 978 4911 ext 229
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Tuesday, October 15, 2002 @ 9:00am**

**Second Nomination Period closes
Thursday, October 17, 2002 @ 5:00pm**

Here are the vacancies in each constituency:

St. Michael's College	2
Innis college	2

Faculties:

Applied Science and Engineering	1
Medicine	1
Dentistry	1
Nursing	1
OISE	2
Physical Education and Health	1
Toronto School of Theology	1
Transitional Year Programme	1

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 UNIVERSITY OF TORONTO STUDENTS' ASSOCIATION



the 2003 Awards of
EXCELLENCE
UNIVERSITY OF TORONTO

UNIVERSITY OF TORONTO
ALUMNI ASSOCIATION
UTAA

The University of Toronto Alumni Association invites nominations for:

FACULTY AWARD

A \$1,000 prize recognizing excellence in teaching, research and professional endeavours.

CHANCELLOR'S AWARD

A \$1,000 prize for outstanding contributions by an administrative staff member.

JOAN E. FOLEY

QUALITY OF STUDENT EXPERIENCE AWARD
A \$1,000 award to a student, alumnus/a,

administrative staff or faculty member who has made a significant contribution to improving the quality of academic or extra-curricular student life on campus.

LUDWIK AND ESTELLE JUS

MEMORIAL HUMAN RIGHTS PRIZE

A \$1,500 prize recognizing positive and lasting contributions to education and action in the fight against discrimination. Faculty, staff and students may be nominated for this award.

DEADLINE FOR APPLICATIONS: MONDAY, DECEMBER 2, 2002, 5 P.M.

For further information or nomination forms, please contact your college registrar or the Division of University Advancement, J. Robert S. Prichard Alumni House,

21 King's College Circle, 3rd Floor

Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca

body can endure the rigorous six game schedule.

Another notable performance was turned in by defenseman Bruno Pellegrino. The usually calm Pellegrino played an aggressive game, which included nearly breaking a Scarborough player into two with a vicious tackle. Some speculate that this mean-streak in Pellegrino has been brought upon by inner turmoil stemming from recently published reports.

The team next faces New College on October 1. With many of the regulars expected to miss the game, coach Freitas will be looking for big performances from players like Marko 'One Minute Man' Balen, and Martin 'Mushu' made me miss the shot' Warchy.

Intramural men's indoor soccer begins on Wednesday, October 2. This year there are eight teams in division one and eight teams in division two. Games will be played on Monday's at 10, 11 am, 2, 3, and 4 pm, and Wednesday's at 2, 3, 4pm. Last year's champions, F.C. Porto will be trying to repeat, led by Steve Freitas and Sam Gill. This year the league looks well balanced with returning teams and new expansion hopefuls. The schedule will be posted on Tuesday, October 1.

New look for Men's Basketball

BY STEVE MANCHUR

UTM men's division one basketball team will see a huge facelift from the championship team of a year ago. Gone from last year's team are graduates Jason Gloger, Jason Ilagan, Mike Walczyk, and Geoff Richardson. Also, team MVP Stephen Chan is now attending Fanshawe College in London, and post player Steve Guenther's injuries are such that he won't be playing this year. The loss of these players will be felt early on, but with the exciting group of rookies to the team, things look like they'll be on the way up.

Although drastically outnumbered, the returning players will have to be key leaders if UTM is to continue where they left off. The team will rely heavily on the scoring and inside presence of Henry Rogers, who at times last year, dominated games with his size. Without his 6'6" buddy Gloger, Henry will be the man in the middle. Anand Patel, Rohit Sethi, Andy Chen and Justin Cholette will provide solid guard play, and Patel will be the key threat from behind the three point line.

New to the team this year include Richard Lindo from the division two team, as well as the return of Sacha Fransico. But the highlight of the team could be the three freshman guards, all of whom tried out for the Varsity team. They include Eric Liao, from the pow-

erhouse Brampton Notre Dame high school, Don Lee Pow from St. Joseph's high school in Mississauga, as well as 6'1" shooting guard Dwayne Grant. Bart Konarski, a much needed post player, rounds out the UTM roster for the 2002-03 season.

The team will have a much different look than the half court post offense they ran last year. Fans can expect to see exciting games as UTM will be running at all opportunities, and applying multiple pressure defensive looks as they look to wear out the competition. As always, the division one loop is filled with strong teams. UTM will find this strength out right away as they open at home with arch rivals from Scarborough College, followed by the Faculty of Medicine, who feature Chris Peskun, a five year starter at York University. UTM also has an extensive exhibition game schedule, starting Wednesday night at Georgian College in Barrie. On Wednesday, October 16, UTM will host Seneca College's men's team, and on November 19, UTM will travel to Buffalo to play the Medaille Mavericks. UTM will also look to defend its championship of the Scarborough College extramural tournament on Friday January 31, 2003.

UTM's league schedule commences with a home opener on Wednesday October 9 at 8:30 p.m. against Scarborough College.

Men's Football keeps on rolling

BY JON BROWN

The home opener for the Eagles this season was a bit bumpier than the final score would have you believe. Facing off against a new entry to the league, AEPi (a fraternity unit from downtown), UTM could not be sure what to expect from them. As the game started it seemed as if UTM would have no problem in shutting down their opponents as their poor field management left the Frat team throwing the ball deep in short down situations. On top of their bad judgments, the UTM defense was rock solid once again. The defense picked off the AEPi quarterback four times (Simon Poon, Rafiq Hakim, Jay Nicols, and Miguel Co each collected an interception).

While the defense was great, the

offense faltered at times. Quarterback Jon Brown did not have a great game, only throwing 18-33 with two touchdowns, one convert and one interception. Even though at times the ball was under thrown, or over thrown, the receivers made up the difference. Jordan LaTorne, the one man highlight reel, grabbed two tipped balls for a pair of amazing catches.

Andrew Rabba was once again a key factor in the Eagles victory, four catches including one touchdown and one convert. Josh Lougheed-Laycock grabbed the first sack of the year for the defense. The final score of the game was a 13-0 shutout.

Next Saturday the UTM Eagles head downtown to host Scarborough in a classic showdown which will continue the fierce rivalry.

Jock & Jill Talk

"How many times per week do you workout? What benefit do you derive from your workout?"

"I'm in the gym about three times per week. It allows me to let out aggression and stress, build some mass and stay in shape."

Diana DiRenzo
Fifth-year Student

"I workout about three times per week on average. The biggest benefit of working out would have to be the energy boost I get throughout the day."

Mike Thomas
Fifth-year Student

"I'm here about one to two times a week. Plus I have a volleyball practice and a game every week. I use my workout as a stress outlet, it allows me to stay in shape and improve my physical strength for volleyball."

Jessica Self
Second-year Student

Tamara McNaughton
Second-year Student

"I'm here five times a week. My workouts give me more energy and it's a good way to start or finish my day."

photos/Darryl Sequeira

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Applications are now being accepted for the

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A prize of up to \$16,650 is awarded to a graduating University of Toronto Arts & Science student who demonstrates outstanding academic achievement and extra-curricular leadership.

DEADLINE FOR APPLICATIONS: MONDAY, DECEMBER 2, 2002, 5 P.M.

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Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca

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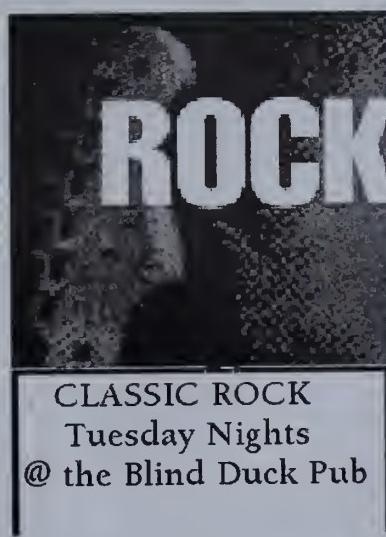
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items
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Q.S.S MEETING
Thursday 3rd October'2002
8:30 am

E.C.C Meeting
Erindale College Student
Union
Thursday 3rd October' 2002
3:10 pm

UTM's Dragonboat team soars in inaugural race

BY JUDY CHIN

UTM entered their very first all-student Dragonboat Team into the

ten are the engine room. They supply the power of the boat. The back six are the terminators or rockets. They supply the power to lift the front of the boat for better acceleration.

tion fee provides the team with a number of practices (by the hour), and paddles and lifejackets are available at the site.

UTM started their on land train-

ing from the beginning of February up until the week of final exams with two practices per week. The team focused its training on back, arms, abs and cardio. These are the main muscles used to paddle. However, other supporting muscles were done in succession, such as gluteus muscles and upper chest.

In-water practices consisted of drills, technique, mock races and just plain old fun. Practice was at the Sunnyside Pavilion Docks by Lake Shore and Jamieson Road.

Out of two long days in the sun and on the water, UTM Flying Eagles won 2nd Place in the University Cup Final B, crushing other U of T faculties of OT/PT, Medicine,

Engineering, and Pharmacy. To see the plaque visit the UTM trophy case located in the Meeting Place and www.dragonboats.com for official results.

The team would like to express their thanks and gratitude to UTMAC, the Centre for Physical Education, SAC, UTM Student Services, UTM Recruitments, Castek Inc., and all our friends and families for all your support spiritually and financially.

Congratulations to the crew for their commitment and efforts to make this summer a success and for providing high hopes for future tournaments.

Until January...let it run...



2002 Toronto International Dragonboat Race Festival at Centre Island this past June. With only eight hours of in-water training, the team relied on its intense on-land training. The crew of twenty-two paddlers came in 64th place out of 95 teams in the Community Mixed Division.

Dragonboat is a twenty-two person boat. The team is comprised of twenty paddlers sitting in ten rows facing the race course, one coxie, and one drummer. Although the boat works as a team, each section of the boat has a specific duty. The crew is split into sections of three main parts. The front four to six are the pacers. They lead the rest of the boat with a pace. The next eight or

ten are the engine room. They supply the power of the boat. The back six are the terminators or rockets. They supply the power to lift the front of the boat for better acceleration.

The technique of the stroke is varied. There are many different types of strokes that can be used. But once the coach or team has established one, the whole team does the same stroke for the whole race. In a dragonboat, there is only one pace, but different strengths of pulling water.

All races occur at tournaments. There is no defined season schedule. Each team enters the tournament(s) they desire. In preparation for each tournament, the tournament regis-



UTM's Dragonboat team had a successful season in its inaugural debut. The twenty-two person crew put in long hours of practice. The team looks to build on their success for upcoming races. photos/Ted Salgado

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